

Marcel Tournier



- 1879 – 1951 (born and died in Paris, France)
- Studied with Hasselmans at the Paris Conservatoire, entered at the age of 16, awarded a Premier Prix at age of 20
 - Also focused on composition during his studies, won the Second Prize at the Prix de Rome in 1909
- Tournier is considered a composer who happened to play the harp, rather than a harpist who also composed
 - Succeeded Hasselmans and taught at the Paris Conservatoire from 1912 – 1948
- Tournier's wife Renée Lénars-Tournie was also a harpist, and was chromatic harp professor at the Paris Conservatoire from 1912 – 1933
- Wrote many compositions for harp, including: *Au Matin*, *Sonatine*, *Images*, *Vers la Sources dans la Bois*, *Féerie*
- Notable students: Marie-Claire Jamet, Eileen Malone

