

Alphonse Hasselmans



- 1845 – 1912

(born in Liège, Belgium; died in Paris, France)

- Studied at the Conservatory in Strasburg, then in Stuttgart and Paris
 - Became Professor of Harp at the Paris Conservatoire in 1884
 - Taught an amazing group of harpists, who went on to become the most important harpists of the 20th century, including Marcel Grandjany, Pierre Jamet, Lily Laskine, Henriette Renié, Carlos Salzedo, and Marcel Tournier
 - Primarily composed solo harp music
- Notable compositions include: *La Source op. 44*, *Chanson de Mai*, and *Guitare*
- Many students play some of his easier works, such as *Petite Berceuse* or *Trois Petites Pièces Faciles*

